

## How to produce (micro)→public)space

Why: Because we are creative, like we cook our food,  
make art, live life, <sup>make love -</sup> space can be ~~created~~ PRODUCED.

Not only in making certain place, more of you, the  
public space, especially that of shared = communal,  
the ones people share and remember, the space  
that is meaningful, thus remembered.

NOT BE CONSUMING SPACE ⇒ PRODUCING SPACE.

(1)  
We can produce (micro) public space and  
(micro) public time, and thus creating  
(micro) PUBLIC EXPERIENCE.

(2)  
That is not a space of resistance or  
revolution. Let's IMAGINE something  
else.

(3)  
One way is, ~~if~~ individuals <sup>SHARING</sup> SHARE their  
private space as ~~well~~ <sup>AND</sup> as public space, <sup>PROVIDES</sup> experience of  
multiple public spaces, can be produced.

(4)  
Then, spaces <sup>of</sup> multiple speed can COEX-  
IST.

(5)  
It can be produced EVERYDAY, anytime,  
anywhere, and with others or alone.

(6)  
FLOW of micro public spaces eventually  
produce **NEW PUBLIC SPACE.**

(1)

We can produce (micro) public space and (micro) public time, and thus creating (micro) PUBLIC EXPERIENCE.

a: What it means to <sup>public</sup> produce space? (Production of space: David Harvey)

The production of space brings other things in its train, among them the withering-away of the private ownership of space, and, simultaneously, of the political state that dominates spaces. This implies a shift from domination to appropriation, and the primacy of use over exchange (the withering-away of exchange value). (pg 410, Production of Space, Harvey)

opening up new space, INVENTION/DISCOVERY.

FINDING. | <sup>public</sup> SPACE - is NOT limited to physical space, social space, Relations of people in space. use. MEANING of space. Not physical, but also..

b: <sup>whats.</sup> Why micro? (Molecular Revolution/Micro politics of desire: Felix Guattari)

≡ When we think of public space,  
≡ it's usually large, many people,  
≡

Personal | Body  
I'm thinking of small units,  
even two people, a 1m/1m space.  
smallest of physical space.



c: What is experience of public space? (Public sphere and experience: Negt and Kluge)

social Relations. time based. What does N&K say?

id say. It's shared experience of people living in a same place at same time.





(2) That is not a space of resistance or revolution. Let's IMAGINE something else.

It is not anything completely new. People have been doing it in different ways for ages. **ANSWERS ARE IN THE PAST/FUTURE/PRESENT .**

In Korean villages, towners share their labor during the busy planting and harvest season, because otherwise, the amount of labor is no bearable for an individual. The performance of cooperation builds communal experience.

Also, there are much that we can learn from community organizers. How they perform negotiation between different interests. J.K. Gibson Experiments in alternative local economy, such as labor and time share, provides base of optimistic imagination.

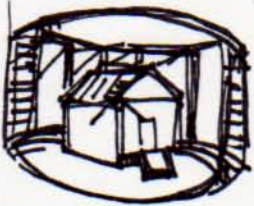
(3) One way is, if individuals SHARE their private space as well as public space, multiple public spaces can be produced.

~~Immediately there's the metaphor is problematic.~~

It will be like sharing hot water at the public bath. Obviously, it is gender specific, but in some public baths in Japan, anyone of all ages can come in. Also, I'm referring to the New Year's Eve, when some public baths are open for free. SHARING RIVER to SQUAT.

Space is a product of personal ownership.

You have it for your own. Gated garden.



$\frac{\text{私}}{\text{共}} = \text{公}$   
public bath.

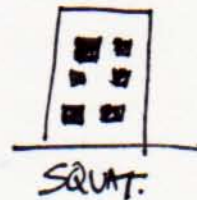
Recent experiments in opensource software, and creative commons can be applied to physicality of public space. Whereas squatting an abandoned house is like hacking a software community garden or coworking space is like sharing an open software.

- o CREATIVE COMMONS
- o GPL.
- o FREE SOFTWARE

Which of course opens up new space temporarily, but is not a long term solution, inherent violation of law, and danger is involved.



Community garden

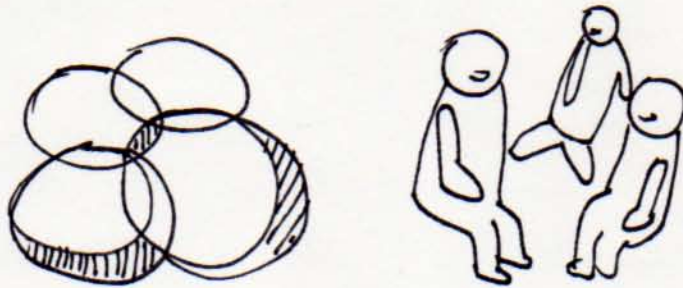


↙ Cultural center = slow process is good.



(4) Then, spaces on multiple speed can COEXIST.

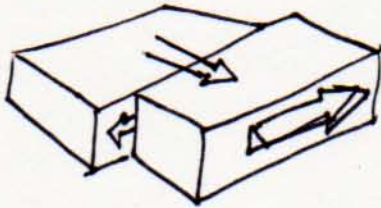
Mutual agreement and respect is needed for coexistence.



If this done in a reasonable speed, it can be the key to solving problems of cities that 'runaway', as we looked at earlier in this research.

~~If these~~. When those spaces are in conversation with each other, they ~~separate~~ feed into each other.

= A



Spaces of different speed next to each other create clash. ~~차질~~. The Difference generates violence. going from one space to another is nearly impossible, ~~space~~ spaces are around invisible border.

(5)

It can be produced EVERYDAY. anytime, anywhere, and with others or alone. (De certeau- Practice of Everyday life)

Lifestyle, way of living. DAILY.

It ~~needs to~~ start in small places around you.



Again, we are not looking toward another revolution, because it will not lead to eventual change. We are thinking of tactics of producing space, that can be done in individual level.

실천의 문제. ~~IN A SENSE.~~ I believe in effects of Revolution...  
EASY DOES IT. opening up of spaces.

Should be easy to do.

It is difficult to have Revolutionary idea, and ~~also~~ Revolutionary practice. problems with how things were done in the past.

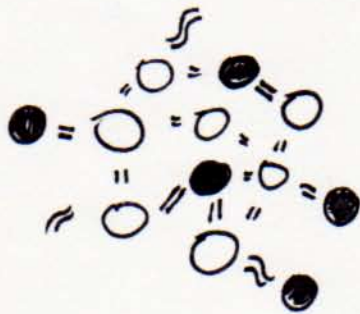
(6)

FLOW of micro public spaces produce NEW PUBLIC SPACE.

(Note: Castells- space of flow, but here 'Flow' is a simply referred to as accumulation and expansion of small units that builds up to flux of large body.)



For reason to create wider interpretation, one might use terms like 'flux' of micro public spaces.



like NEURONS vibrating to create energy,  
small MICRO public spaces, move around,  
contact each other.



To sum up: The new public spaces begins from micro public spaces. The flows builds up and becomes a substantial movement. Then, it effects smallest parts of everyday life and our body.

